

KODAK Film School Cinematography Competition

2011 SUBMISSION FORM

Submission Process:

1. For S8 and S16 submissions, please complete this form and submit it with a DVD copy of your film. In the USA: Michele Delano, Eastman Kodak Company, 343 State Street, Rochester, NY 14650, USA. All other countries: to your local Kodak representative.
2. For ALL 35mm submissions, please complete this form and mail a DVD copy directly to: 35mm Film School Judging, Eastman Kodak Company, Michele Delano, 343 State Street, Rochester, NY 14650, USA. For all 35mm entries from India, please contact your local Kodak representative.

Competition Terms and Conditions:

1. Each entry must be submitted by the cinematographer. One entry per title (film) may be submitted.
2. The cinematographer and crew members must either
 - a) currently be enrolled in a full time film or related production training program, or
 - b) have graduated from a full time film or related production training program within the last 12 months.
3. Attach a short synopsis and production crew list with each entry form.
4. Submissions must be originated on KODAK Motion Picture Film.
5. All submissions shot on 35mm film will be judged in a single Worldwide Competition. A DVD copy must be sent **directly** to: 35mm Film School Judging, Eastman Kodak Company, Michele Delano, 343 State Street, Rochester NY 14650, USA. There will not be National or Regional 35mm judging.
6. Super 8 and Super 16mm films will be judged in a National Competition. Winning films will then be placed into the appropriate geographical Regional Competition — the Americas, Asia Pacific and Europe/Middle East.
7. The three winners of the Regional Competitions, and the Worldwide 35mm winner will be awarded a trip to Clermont-Ferrand International Short Film Festival in early 2012. The prize includes a single round trip economy ticket to Clermont-Ferrand and accommodation. The 35mm and Regional Competitions runners-up will receive a \$2000 (USD) product grant toward KODAK Motion Picture Film.
8. The winners are eligible to participate in the Kodak Showcase at Clermont-Ferrand. A 35mm film print is required.
9. All winners will be asked to sign a waiver for limited usage rights.
10. Animation is accepted if originated on film.
11. All judge's decisions are final.

Entrant Details

Cinematographer's name:

First

Last

Country:

Home address:

Email:

Cell phone:

Film & Television School / University / College:

Name, title, and email address of department or faculty head:



Film. No Compromise.

Kodak



Film Details

Title: English title:

Running time: Copyright owner:

KODAK Motion Picture Film product(s) used: Film format(s) used:
 35mm 16mm 8mm
See Terms and Conditions or Submissions Guidelines below.

Please comment on the style and look of the film and how you achieved this:

Short synopsis of the film:

List your production crew names and roles, and their student / graduate status:

Declaration

I was the cinematographer in (insert film title):

I agree to abide by the terms and conditions of the KODAK Film School Cinematography Competition. To the best of my knowledge the details I have provided are true.

Cinematographer Signature: Date:

Dean / Director / Head of Department / Faculty Signature: Date:

See your local Kodak representative for entry deadline and mailing address for the S8 and S16 National Competition at www.kodak.com/go/filmschoolcompetition. USA participants need to submit their entry forms and DVDs to Michele Delano by July 20th. National Competition winners will be determined by August 15, 2011.

The deadline to submit your 35mm entry is August 31, 2011. A DVD copy must be sent directly to: 35mm Film School Judging, Eastman Kodak Company, Michele Delano, 343 State Street, Rochester, NY 14650, USA. There will not be National or Regional 35mm judging.

The Regional AND 35mm Competition results will be announced by November 1, 2011.

Personal data received in connection with the nomination is subject to Kodak's Privacy Policy, which may be found by following the link at www.kodak.com.



Film. No Compromise.

Kodak

